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GICC Newsletter Vol. 19

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Participation in Krishna Manjari 2012:

GICC's tiny tots trained in Bharathanatyam by Ms Atira Venugopal, made their stage début with a performance for 'Krishna Manjari 2012' along with her senior dance students at Khoo Auditorium in Singapore on October 6.



Global Rhythms students perform at the Mid Autumn Festival:

Students of Global Rhythms class under the guidance of Ms Jenifer Peter performed anArabian dance at the Mid Autumn festival.



Vibrant Navaratri performances by GICC students:

According to popular belief, it is auspicious to perform in temples during the nine nights of Navaratri. This year, during the Navaratri celebrations, 200 GICC students performed at various temples in Singapore.



Sri Dandayuthapani Temple	16 October
Sri Mariamman Temple and Sri Vadabadrakaliamman Temple	17 October
Sri RudraKaliamman Temple	18 October
Sri SenbagaVinayagar Temple	21 October
Sri Arasakesari Temple	22October
Sri Muneeswaran Temple	24 October



Sri Lakshmi Narayan Temple

24 October



For GICC students, temple performances during Navaratri celebrations form a part of their learning process. These performances boost the confidence of the young artistes and prepare them to perform on bigger platforms. This year's performances at the temples were very successful and also well appreciated by the community members. The guidance and support from GICC's dedicated performing arts teachers has played a big role in motivating all the students.

Vijayadashmi Pooja:



On October 24, GICC organized a Vijayadashmi pooja in the Queenstown campus. The festival of Dussehra, also known as Vijayadashmi, is one of the most fascinating festivals of India and is celebrated with joy and enthusiasm. It is a time-honoured belief that any new venture that commences on this day will be successful. Initiating a child into the world of learning also commences on this day. Led by the GICC performing arts teachers, a special pooja was conducted, followed by students of each group being taught a new lesson in the characteristic gurukul style. GIIS (Singapore) Country Director Mr Rajiv Vasudeva, Principal Mr Ramesh Mudgal, Ms Meenakshi Mehta, Principal Designate, GIIS Queenstown campus and Ms Sarita Sriram, Head, Communications, were present during the occasion. Mr Ramesh Mudgal presented a token of appreciation to the performing arts teachers in recognition of their continuous support towards GICC.

Tampines CC Bharathanatyam Dance Solo competition:



Diwali Utsav Parade Little India:

GICC Bharathanatyam dancers bagged prizes at the Bharathanatyam dance competiiton organised by Tampines CC, Singapore, on October 27, 2012.

Four GICC students won prizes in the competition and proved their excellent dance

Senior category: AksharaMaran - 2nd prize and Vaishalee Rajaraman - 3rd prize

Junior Category: Simrita Agrawal - 1st prize and Subiksha Ganesan - 3rd prize



GICC dance students for the first time performed at the Utsav Parade jointly organized by the Hindu Endowment Board and LISHA. They performed a Bharathanatyam dance expressing the beauty of our Mother Earth. Dancing on the wet road barefoot didn't seem to bother us. We were only too excited to dance. The music was played and we performed our routine as practiced. We had no fear, in fact we all had a huge grin and were really enjoying the experience. The audience were extremely encouraging and the whole parade was nothing but a celebration. The mood of festivity took over and fun followed. After the performances at the three galleries, people gathered on the street cheered for us and the group achieved sense of accomplishment says one of the dancers, Vaishalee Rajaraman.

On 25 November, GICC students performed as part of Taman Jurong CC's Gala of Lights -Enlightening Lives with Sharing. GICC students performed two contemporary dances and one semi classical as part of the Gala of Lights



celebrations by Taman Jurong CC. The GOH for the event was Deputy Prime Minister Mr Tharman Shanmugaratnam. GICC's performances were well appreciated by the audience and dignitaries. On behalf of GICC, Mr Kaustubh Bodhankar, Deputy CEO, GSF, received the plaque from the GOH.

GICC students performed at Queenstown CC celebration on the occasion of 25th Anniversary of the Indian Activity Executive Committee (IAEC), Queenstown CC. GICC students presented a classical and a folk dance at the event. They performed in front of the Guest of Honour Dr Chia Shi-Lu, Adviser & Member of Parliament for Tanjong Pagar GRC and Special Guest MrBaey Yam Keng , former Adviser & Member of Parliament for Tanjong Pagar GRC.



UPCOMING EVENTS:

- 1. ThyagarajaAradhana: 20th January, 2013
- 2. Papanasam Sivan Music and Dance competition: 19th January, 2013

PERFORMING ARTS

LANGUAGES

Carnatic Vocal Hindustani Vocal Bharathanatyam

Hindi Sanskrit Malayalam

SPORTS AND GAMES

Cricket Gymnastics TaeKwonDo

FINE ARTS

Visual Arts Single Stroke Painting Rangoli

Odissi	French	Tennis	
Kathak	Mandarin		DRAMA AND
Contemporary Dance	Japanese	YOGA	PRODUCTION
Indian Keyboard		Hatha Yoga	Speech and Drama
Mridangam			Shloka Chanting
Tabla			Public Speaking
Violin			

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